

a. 7. voc: Con. 5. Violén di. F: Rov: Canto 1.

Sinfoni

Solo.

Solo.

Dixit Dixit Domine Domino meo sede a  
dextris meis donec ponam donec ponam inimicos  
tuos scabellum pedum tuorum  
donec ponam ponam inimicos tuos scabellum  
pedum tuorum 35. Dominare Dominare in  
medio in medio inimicorum inimicorum tuorum  
tecum Tecum principium in die virtutis  
tuae in splendoribus sanctorum ex utero

ante luciferum, ante luciferum genui te ante lu-

ciferum genui te iuravit Dominus et non

poenitebit eum iuravit Dominus et non poenitebit

eum in aeternum in aeternum in aeternum in aeternum

tunc es sacerdos in aeternum in aeternum secundum

ordinem melchisedech in aeternum in aeternum secundum

ordinem melchisedech, a dextris tuis confregit in die

ira sua reges ira sua reges a dextris



tuus iudicabit in nationibus implebit im-  
plebit ruinas 13. conquassabit conquassabit conquas-

sabit conquassabit capita in terra multorum

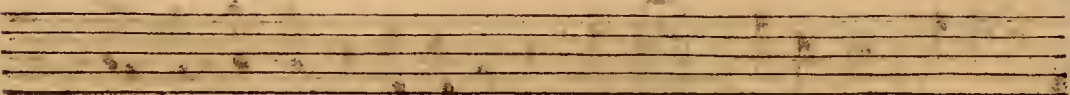
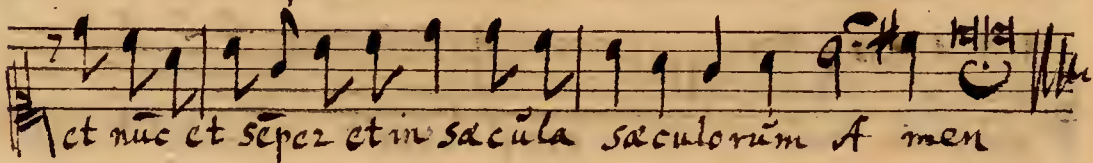
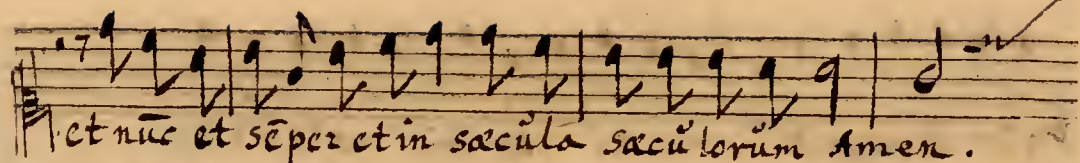
De torrente in via bibet propterea exal-

tabit exaltabit caput Gloria Patri Patri et filio

et Spiritui tui Sancto sicut erat in princi- pi-

o et nunc et semper et in secula seculorum

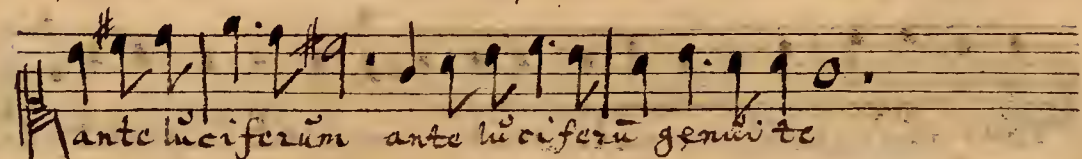
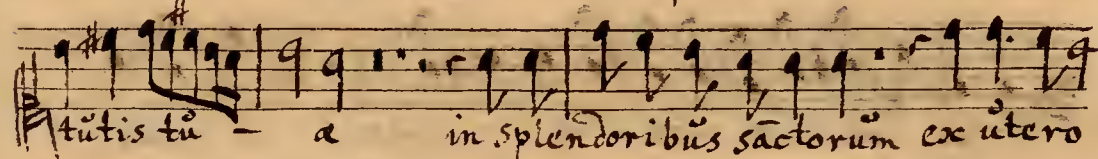
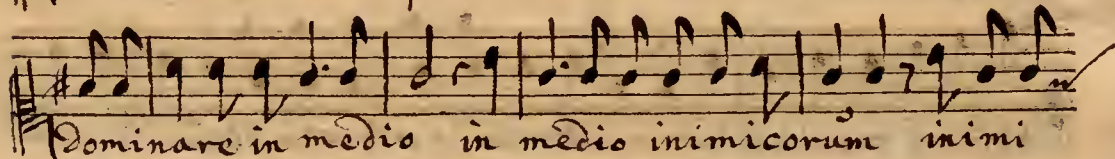
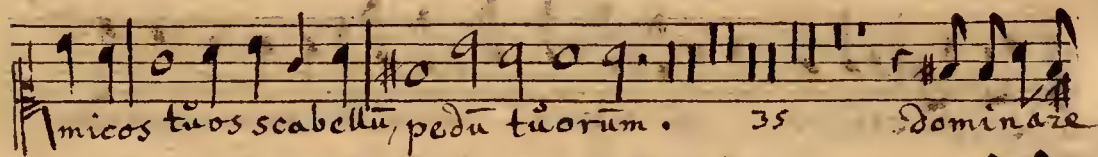
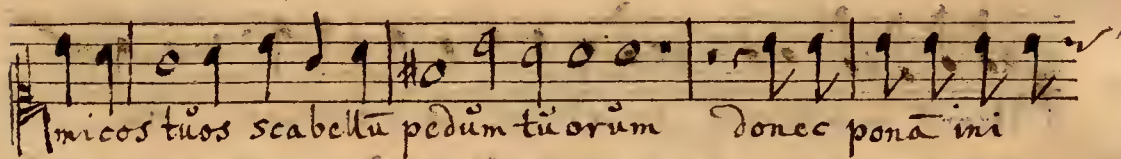
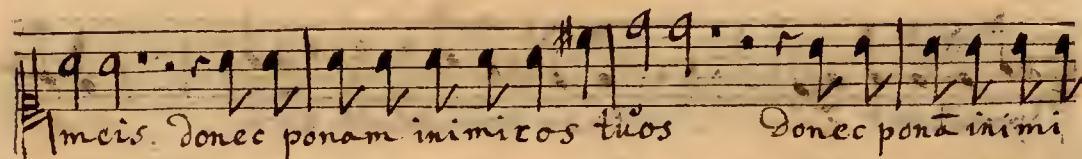
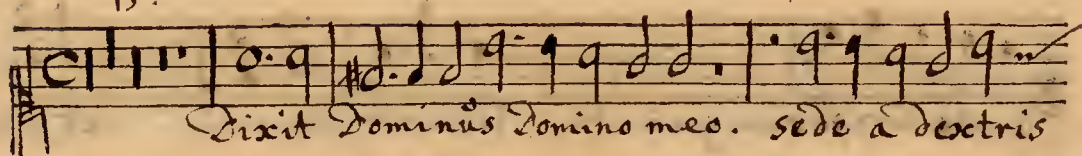
sicut erat in principio in principio.





2. 7. voc. Con 5 viole. di F. Rovett: Canto. 2: Do

15.



ante luciferum genui te iuravit Dominus et non

poenitebit eum et non poenitebit eum in a =

ternū in aternū in aternū in aternū tu

es sacerdos in aternū in a ternum secundum

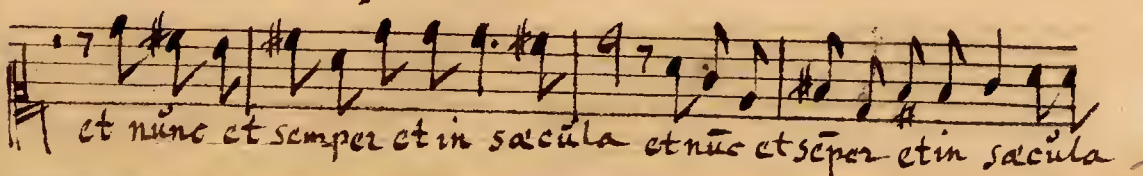
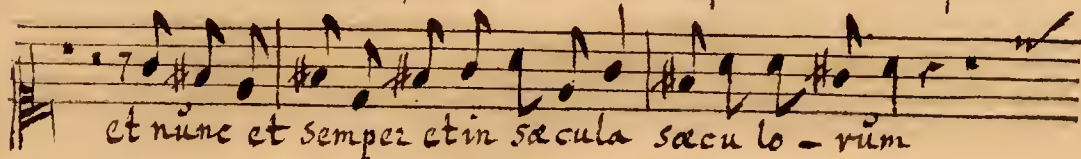
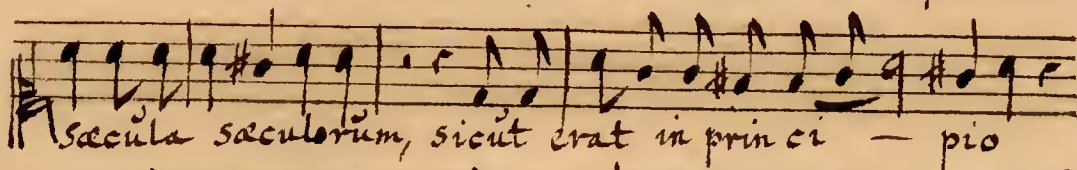
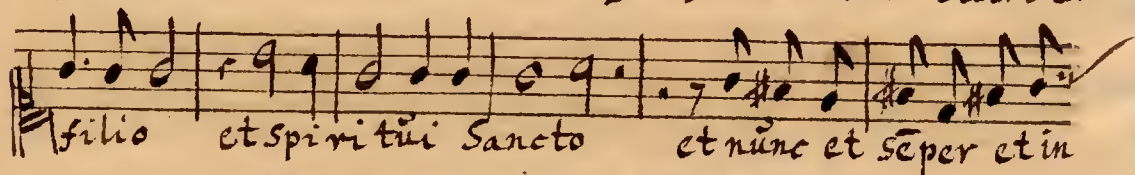
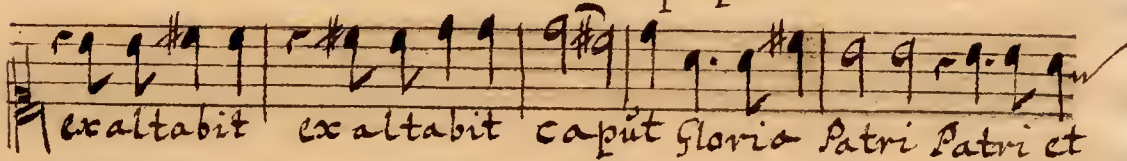
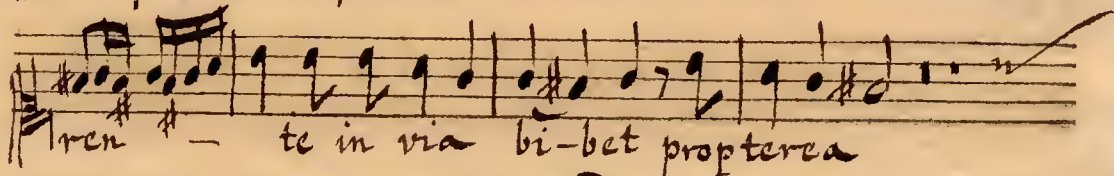
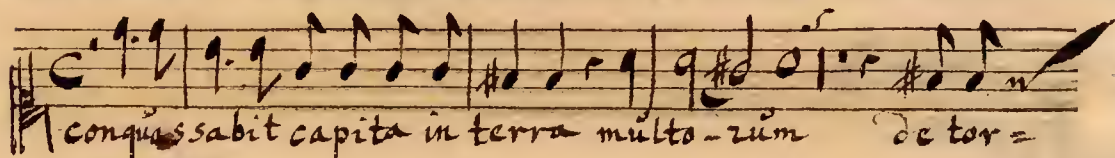
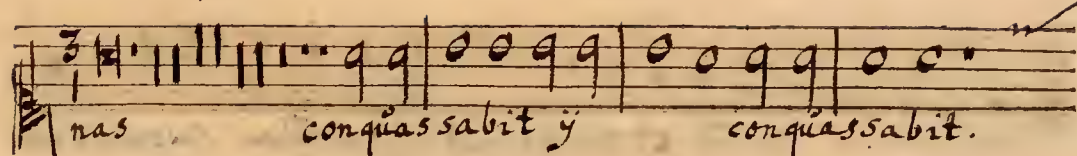
ordinē melchisedech in aternū in aternū secundū ordi

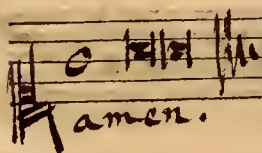
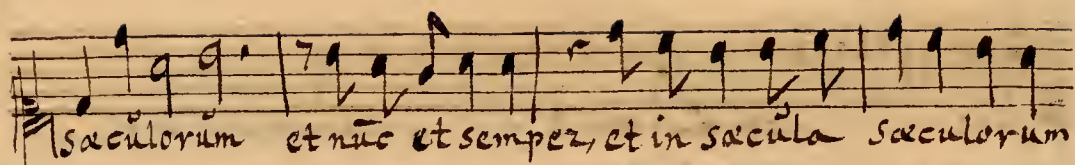
nē melchisedech à dextris tuis confregit in die iræ suæ

reges iræ suæ iræ suæ re-ges à dextris

tuis iudicabit in nati onibus implebit implebit rui =









2.7. voc: Con 5 viole. Di. J. Lovett: Alto.

15.

Sinfonia Dixit Dominus Domino meo sede à

dextris meis donec ponam inimicos tuos donec

ponā inimicos tuos scabellum pedum tuorum donec

ponā inimicos tuos scabellū pedum tuorum

dominare dominare in medio in medio inimi

corum inimi corum tuorum Tecum, in splendoribus san-

ctorū, tecum principium in die virtutis tu - a

tecum principium in die in die virtutis tu - a.

in Splendoribus sanctorum ex utero ante luciferum

ante luciferum genui te ante luciferum ante lu

ciferum genui te Dominus, à dextris tuis con

fregit in die ira sua reges à dextris tuis iudi

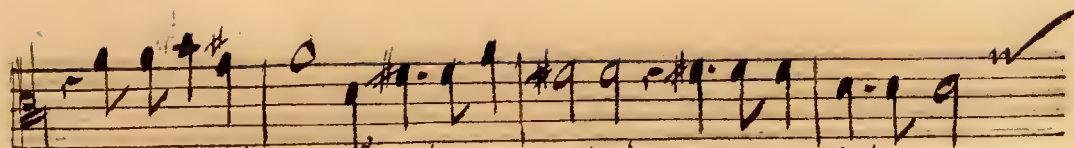
cabit in nationibus implebit ruinas.

conquassabit y y conquassabit

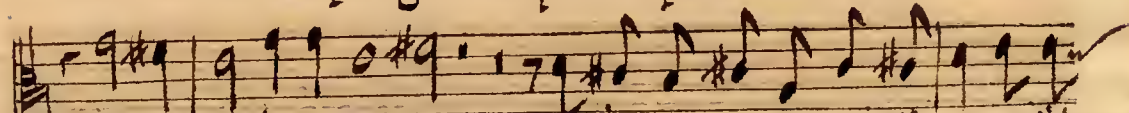
capita in terra multorum de torren te in

via bibet propterea 3. exaltabit

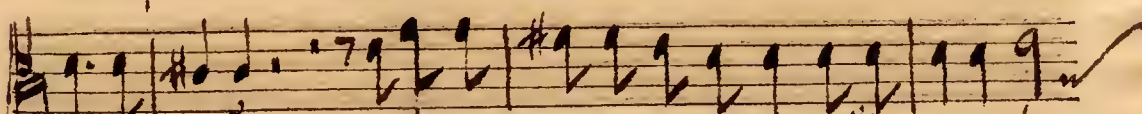




exaltabit caput gloria patri patri et filio



et Spiritui Sancto et nunc et semper et in saecula



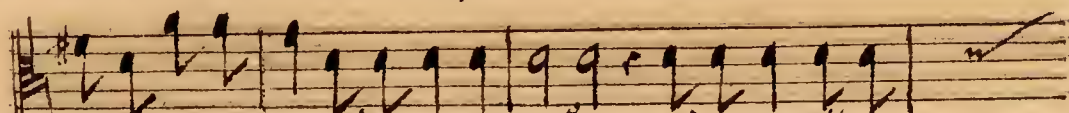
saeculorum et nunc et semper et in saecula saeculo



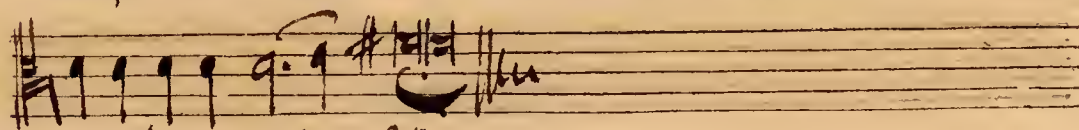
rum et nunc et semper et in saecula saeculorum



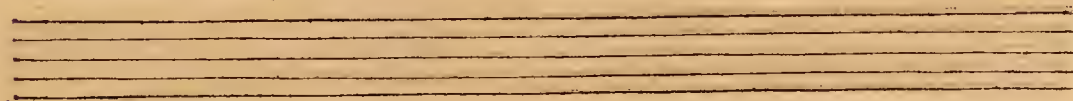
amen et nunc et sepe et in saecula et nunc et

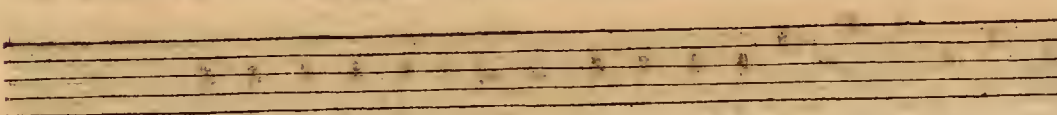
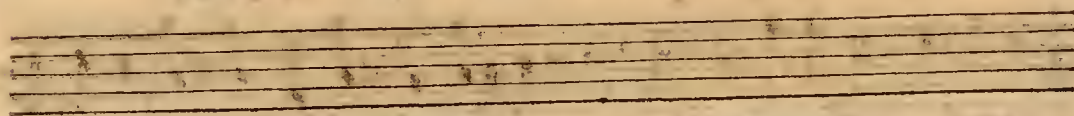


semper et in saecula saeculorum et in saecula



saeculorum amen







2.7. Con. s. viol. di Joan: Rovett: Tenor: 1:

15.

Sinfonia. Dixit Dominus Domino meo sede a  
dextris meis donec ponam inimicos tuos donec  
ponam inimicos tuos — os scabellum pedum tuorum  
donec ponam inimicos tuos — os scabellum pedum tu  
orum virgam virtutis tuae emittet emittet Domi=  
nus ex syon dominare dominare in medio in  
medio inimicorum inimicorum tuorum 16.  
Dominare dominare in medio in

6  
medio inimicorum inimicorum tuorum

Tecum principium in die virtutis tue

in Splendoribus Sanctorum in Splendoribus Sanctorum

in Splendoribus Sanctorum in Splendoribus Sanctorum

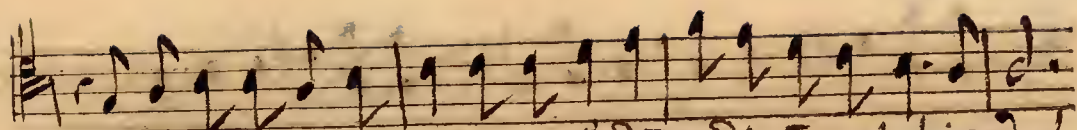
ante luciferum ante luciferum genui te

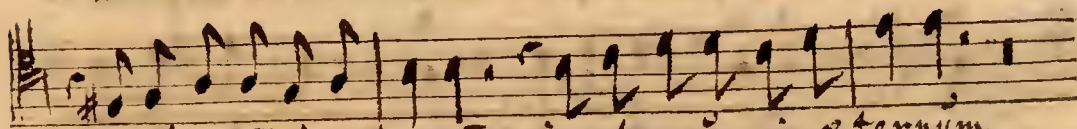
ante luciferum ante luciferum genui te

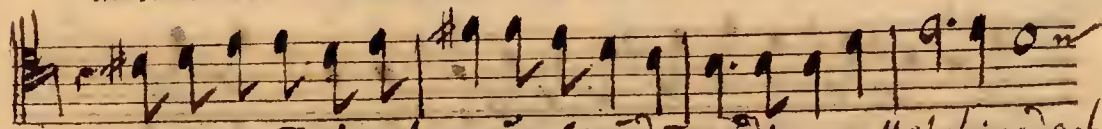
juravit Dominus et non poenitebit cum

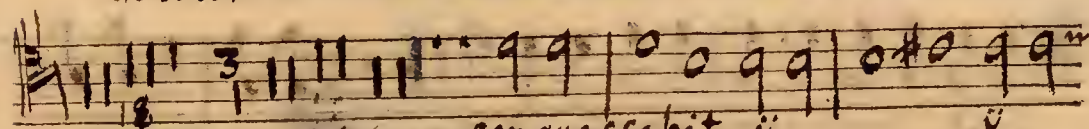
juravit Dominus tu es sacerdos

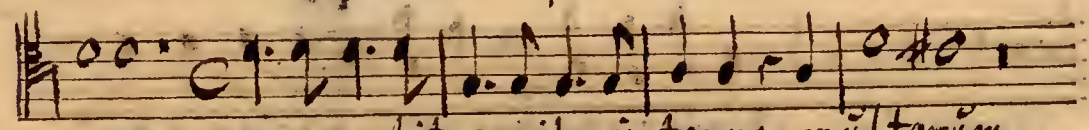


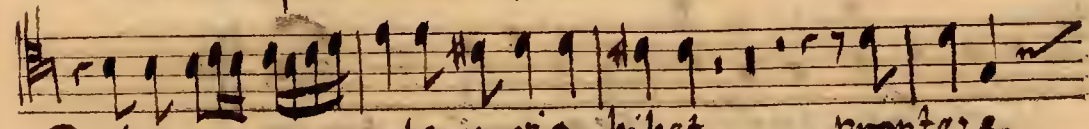
  
in aternū in a ternū secūndū ordinē melchisedech

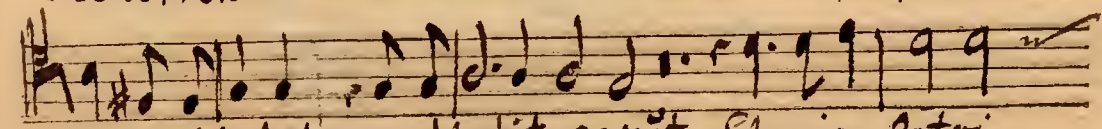
  
in aternū in aternū in aternū in aternū

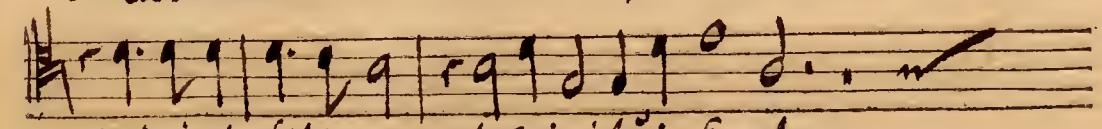
  
in aternū in aternū secūndū ordinem Melchisedech

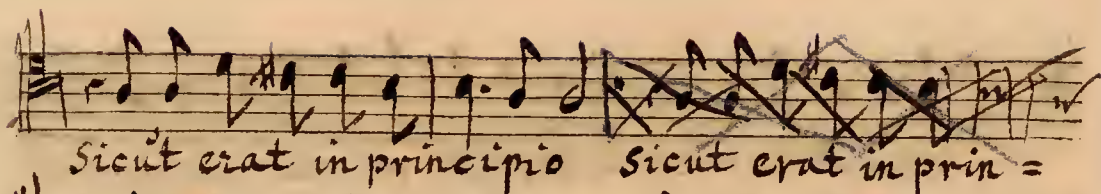
  
14 conquassabit y y

  
conquassabit capita in terra multorum

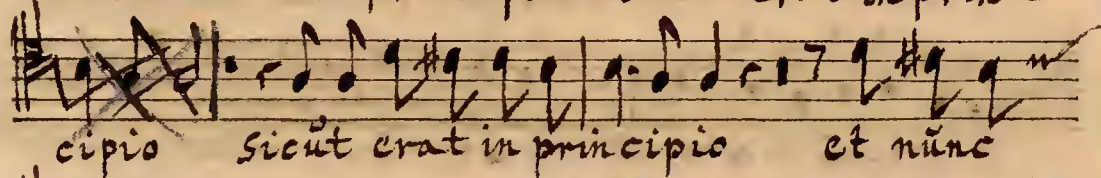
  
de torren — te in via bibet proptere

  
a exaltabit exaltabit caput Gloria Patri

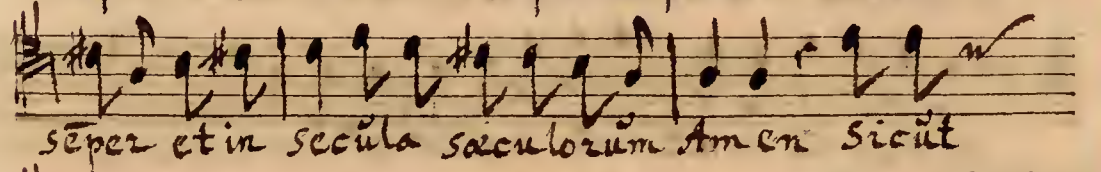
  
patri et filio et spiritui sancto.



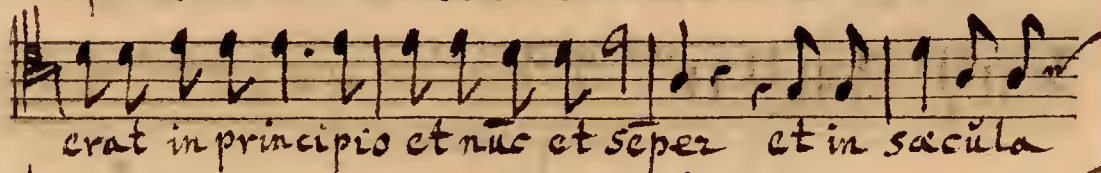
Sicut erat in principio Sicut erat in prin =



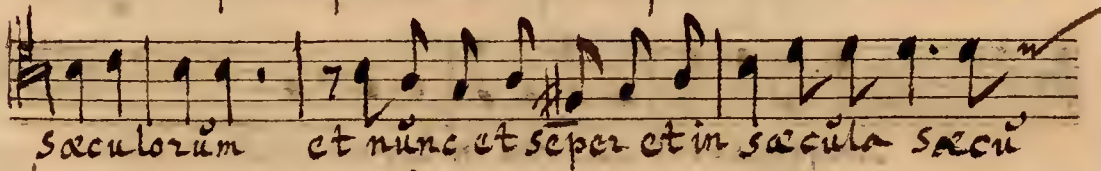
cipio Sicut erat in principio et nunc



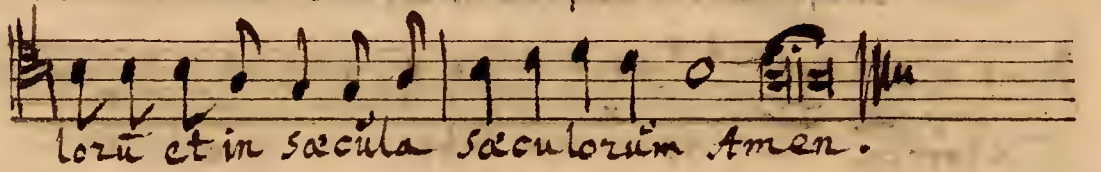
seper et in secula saeculorum Amen Sicut



erat in principio et nunc et seper et in secula



saeculorum et nunc et seper et in secula saecu



lorum et in secula saeculorum Amen.








a 7 voc Con 5 viol. di F. Rovett Tenore 2: <sup>Do</sup>


15.


Sinfonia. Dixit Dominus Domino meo sede a dextris  
meis Donec ponam inimicos tuos Donec  
ponā inimicos tuos scabellū pedū tuorum Donec  
ponā inimicos tuos scabellū pedū tuorum  
35. Dominare Dominare in medio in  
medio inimicorum inimicorum tuorum  
Tecū principū in die virtutis tuæ  
in splēdoribūs Sanctorū in Splēdoribūs Sanctorū, in Splēdoribūs Sanctorū


  
doribus Sanctorū in Splēdoribūs sāctorū, ante lūciferū,


  
ante lūciferū ante lūciferū y


  
genūi te iuravit Dominūs. et non

  
penitebit e - um tū es sa cerdos

  
in aeternū in aeternū secundum ordinem Melobise

  
deh in aeternū in aeternū in aeternū in a

  
ternū in aeternū in aeternū secundum

  
ordinē Melobisedeh a dextris tuis confregit in



die ira sua reges ira sua reges a dextris

tuis iudicabit in nationibus implebit implebit rui-

nas implebit ruinas 13. Conquassabit y

y Conquassabit capita in terra multorum

De torren te in via bibet De torren

te in via bibet in via bi-bet propterea exal-

tabit exaltabit caput Gloria patri patri et

filio et Spiritui Sancto sicut erat in principio

et nūc et sēper et in sacūla sacūlorū Sicut

erat in prin ci - pio & nūc et sēper & in sacūla

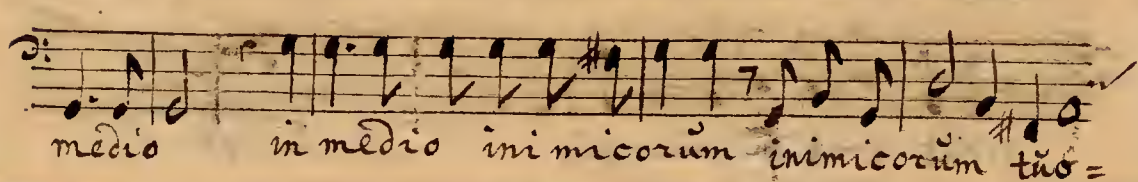
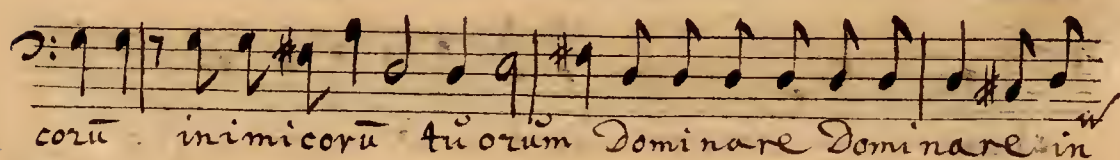
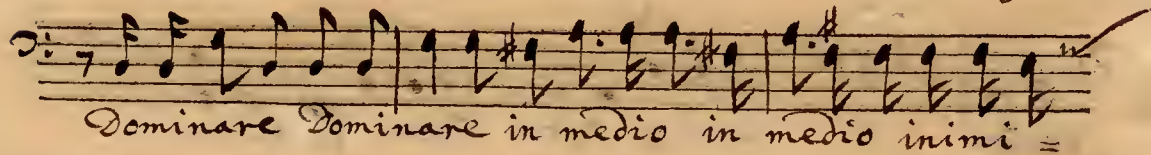
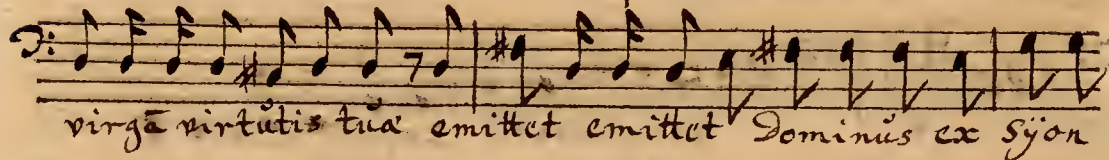
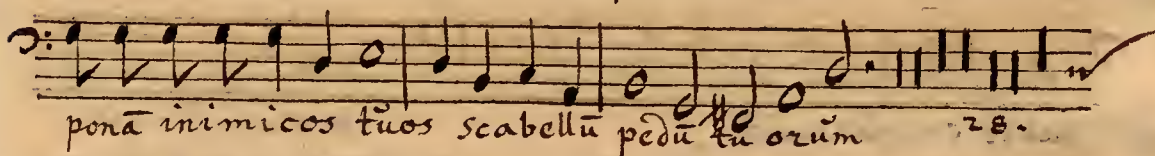
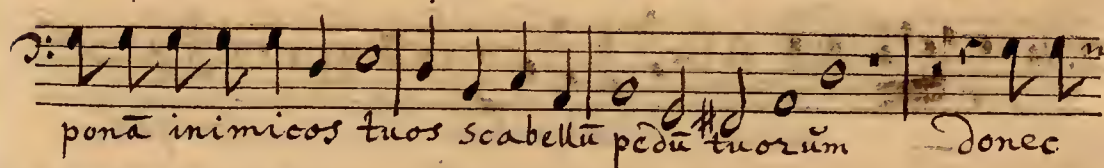
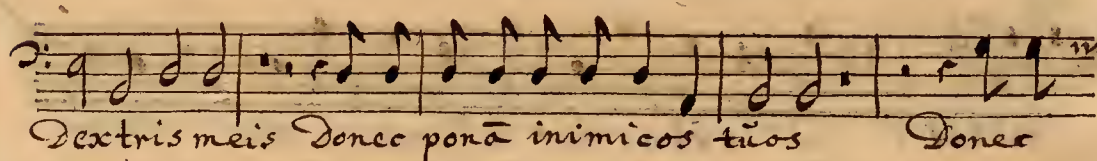
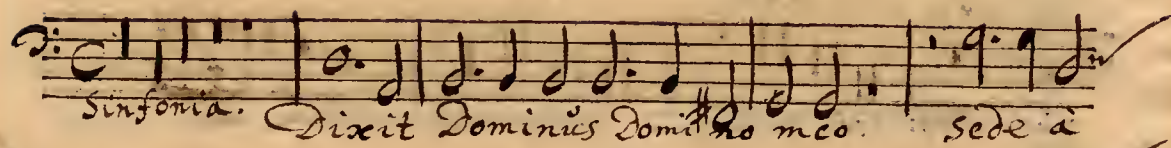
Sicut erat in principio et in sacūla sacūlorū

et nūc et sēper et in sacūla sacūlorū et in sacūla

sacūlorū A - men



ã. 7. voc: Con 5 viol: di F. Rovett. Basso. i.



6. 26. 28.

rum. Sing: Tecū principiu juravit Dom: Do-

minus à dextris tuis à dextris tuis Do-

minus à dextris tuis Conquas

sabit conquas sabit y Conquassabit y

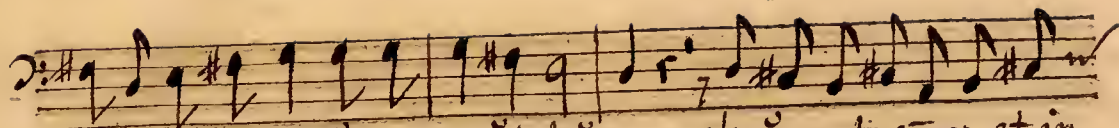
y conquassabit capita inter et mil-

torum 15. Gloria Patri Patri et filio

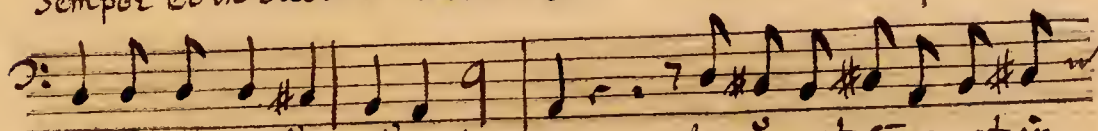
et Spi ri tui Sancto Sicūt erat in princ ip io

Sicūt erat in princ ip io et nūc et

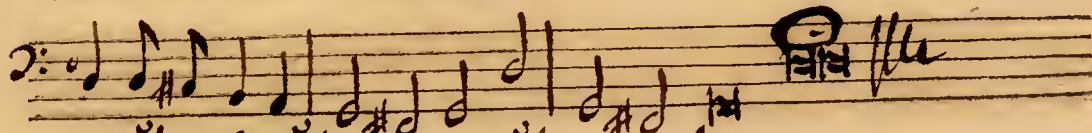




semper et in saecula saeculorum et nunc et seper et in

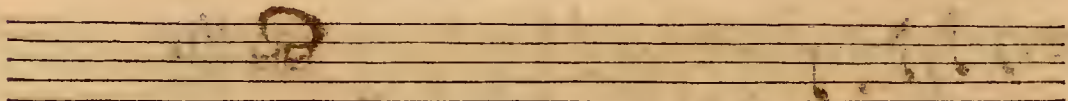


saecula saeculorum Amen et nunc et seper et in

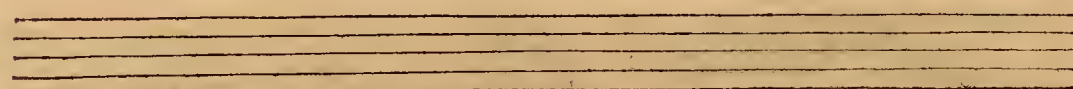
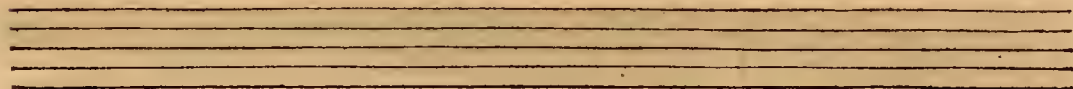
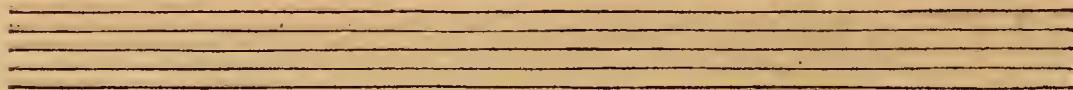


saecula saeculorum saeculorum Amen.



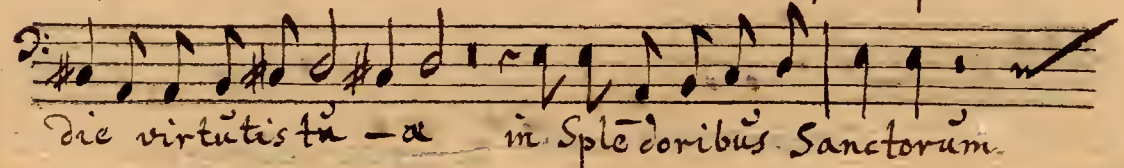
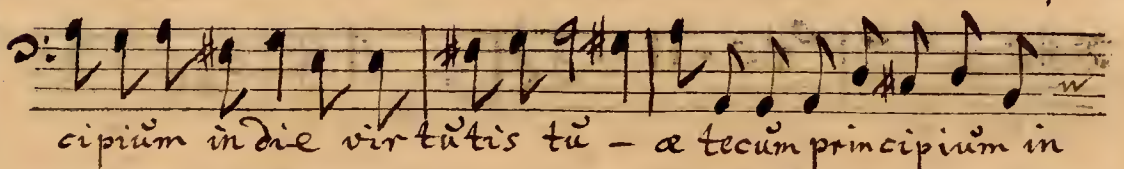
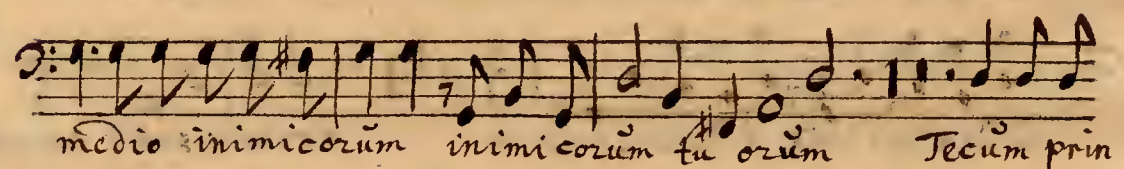
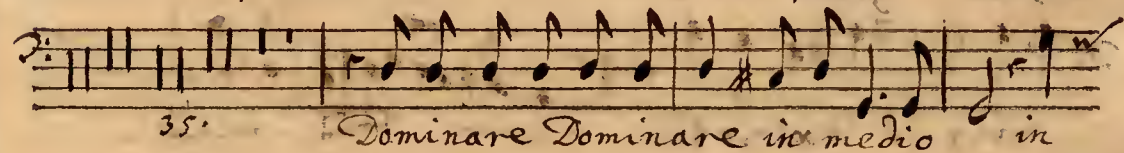
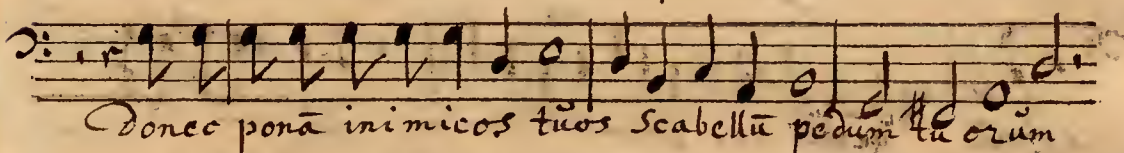
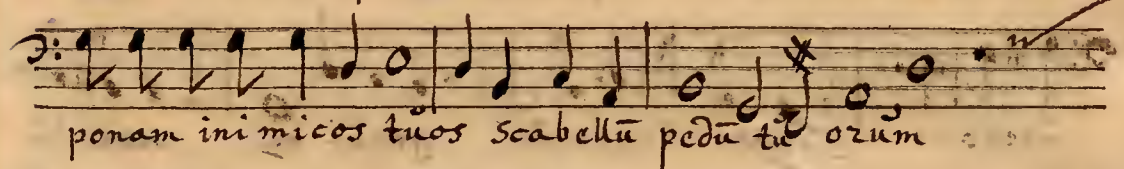
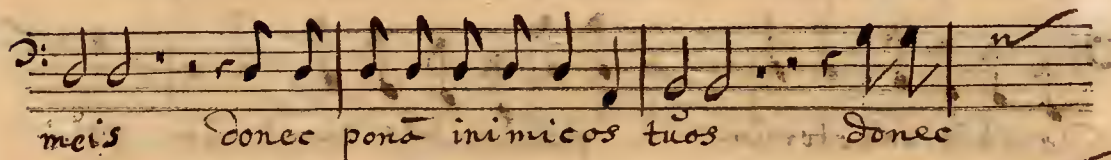
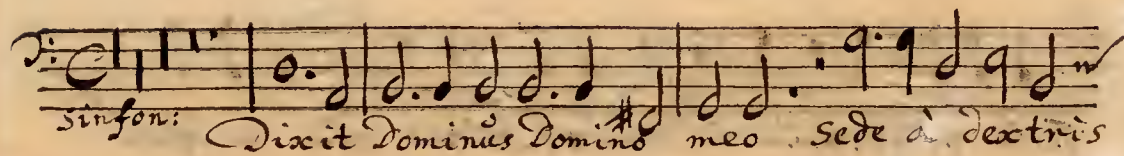


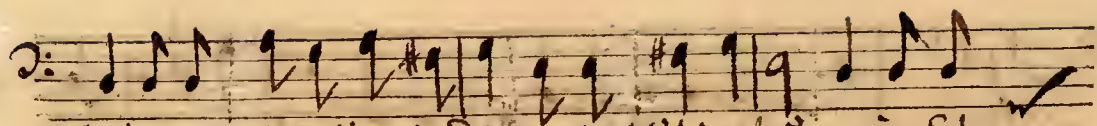
12. 10000 10000 10000



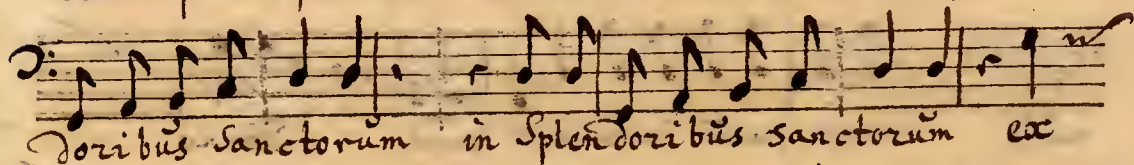


à. 7. voc: (on. 5. viol: di F. Rovett: Basso 2: <sup>do</sup>

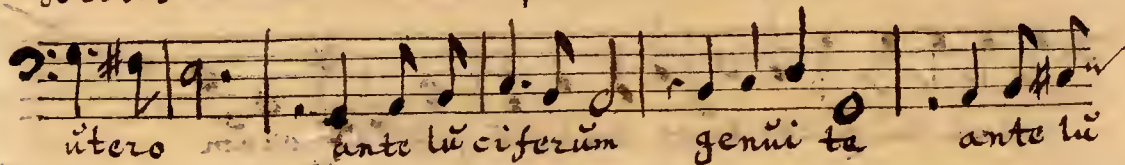




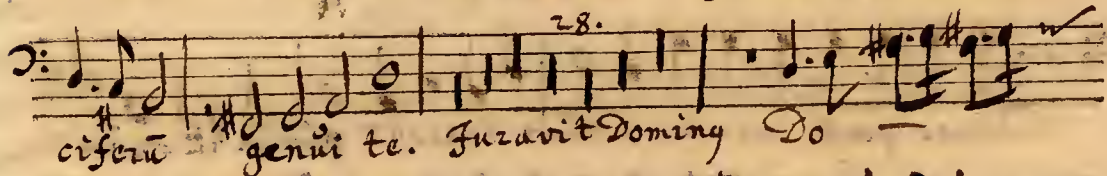
Tecum principium in die virtutis tuae in Splen



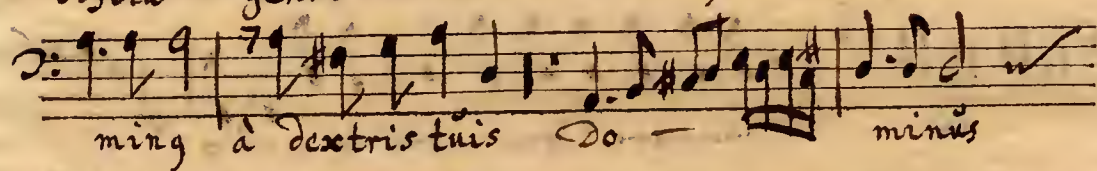
doribus Sanctorum in Splendoribus sanctorum ex



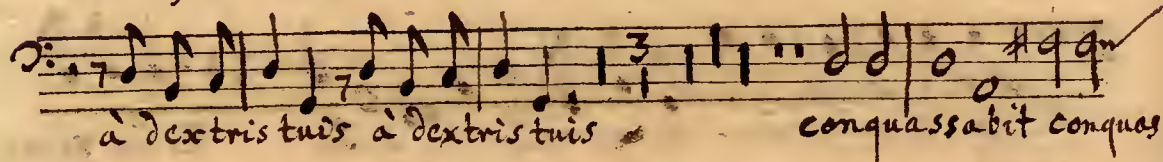
ūtero ante lūciferum genui te ante lū



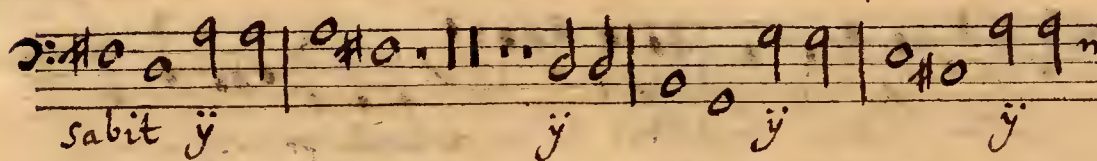
ciferū genui te. Iuravit Domine Do



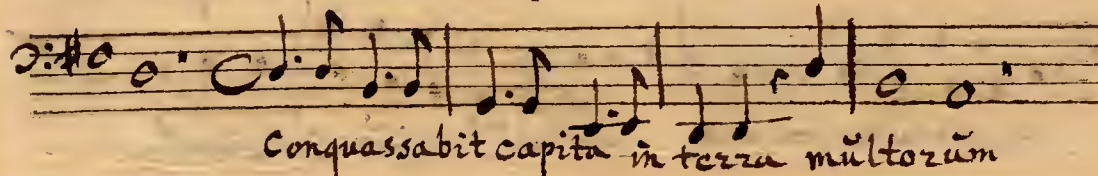
mine à dextris tuis Do minus



à dextris tuis, à dextris tuis conquassabit conquas



sabit j j j j

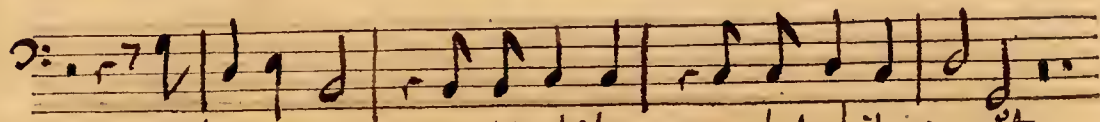


Conquassabit capita in terra multorum





de terren — te in via in via bibet



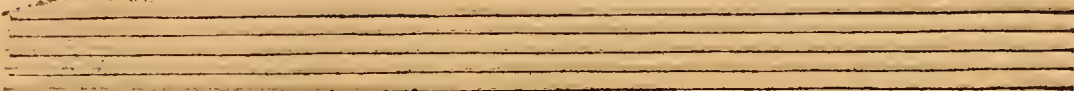
propterea exalta bit exal tabit caput

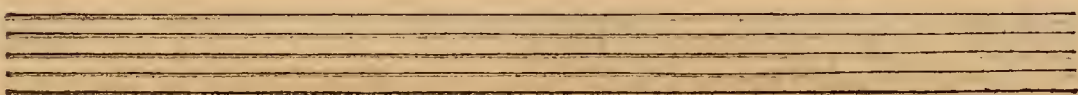
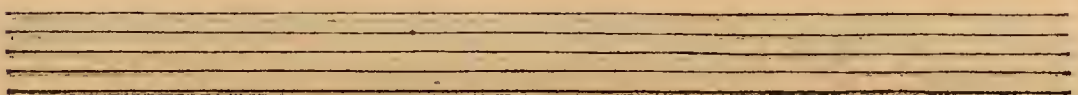


Gloria patri patri et filio et Spi ri tui



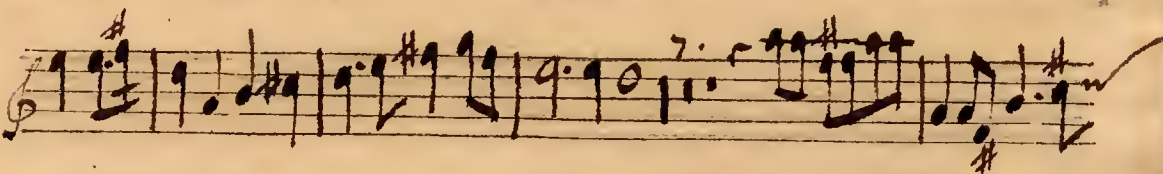
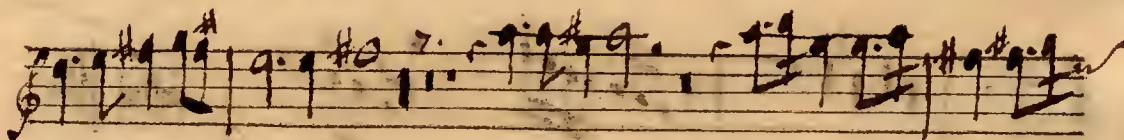
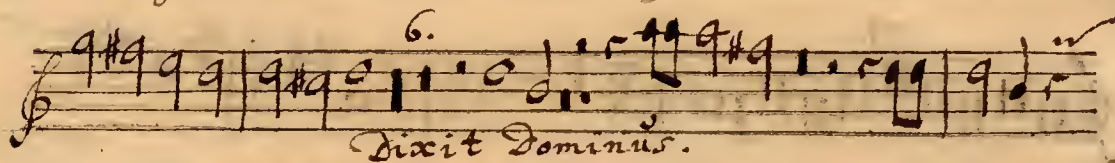
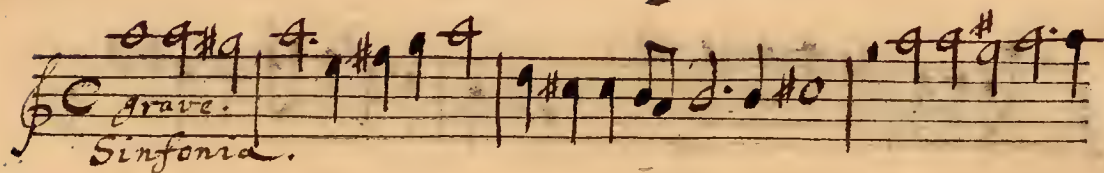
Sancto Amen.

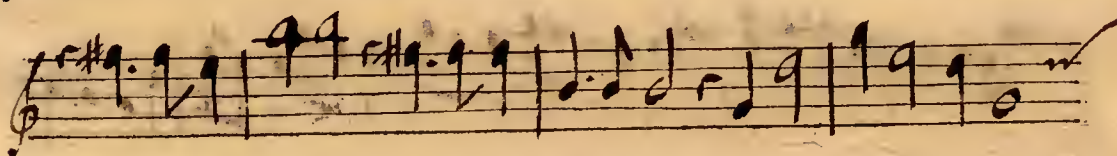
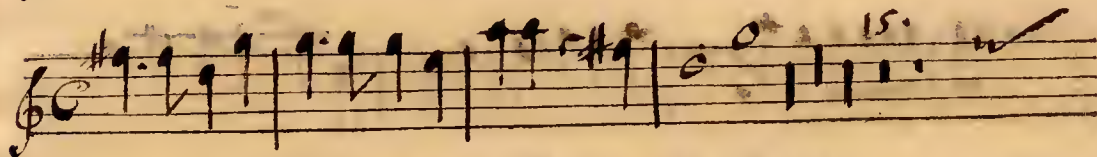
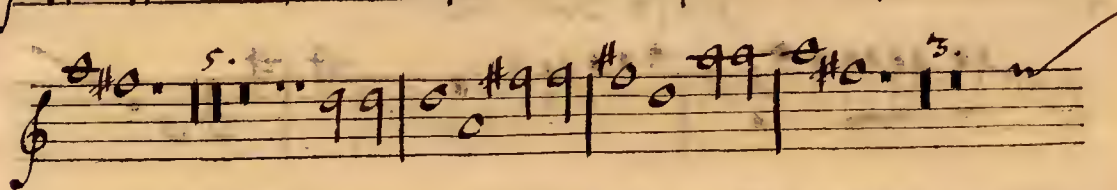
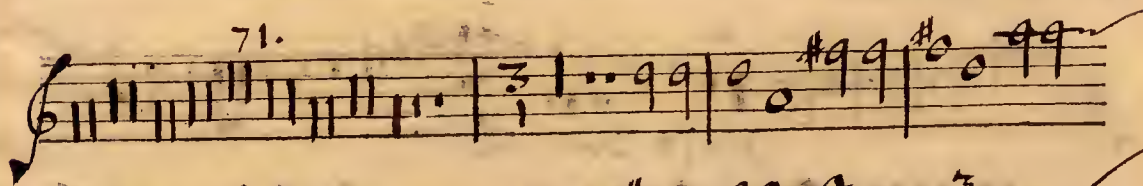
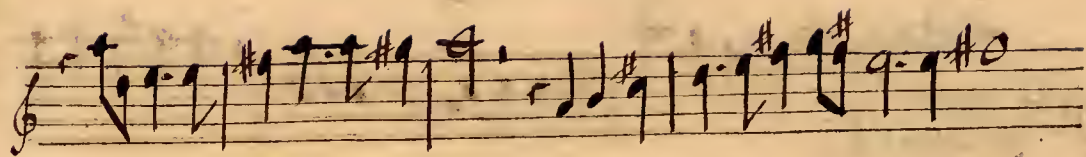






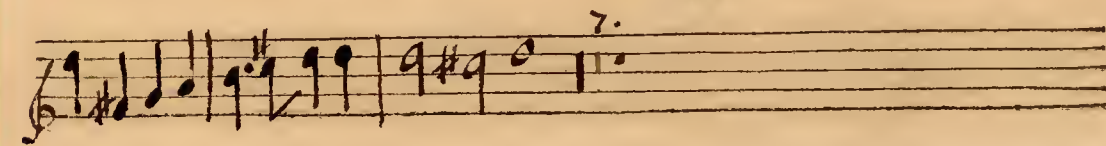
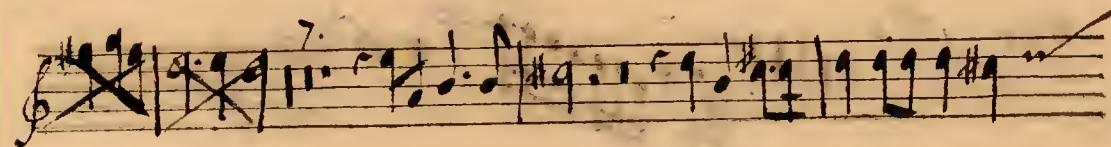
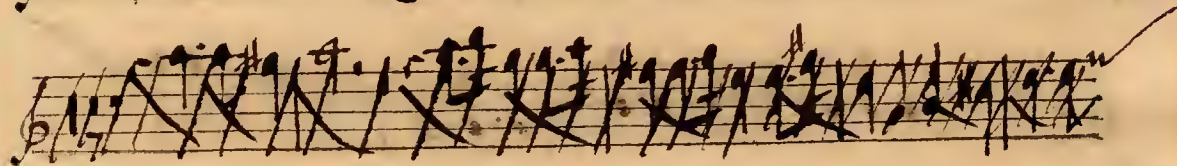
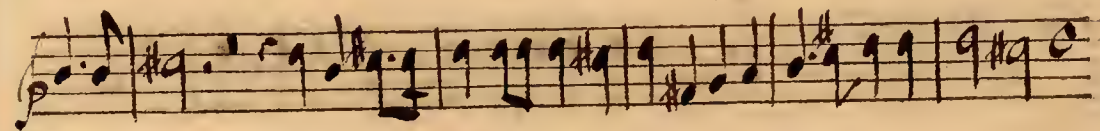
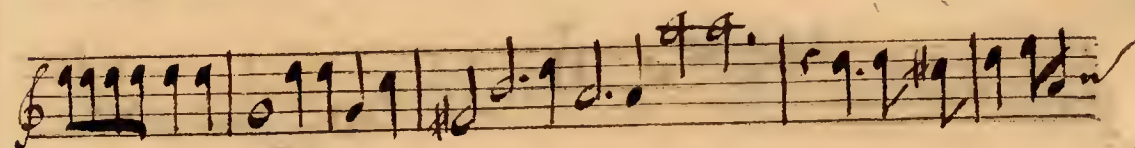
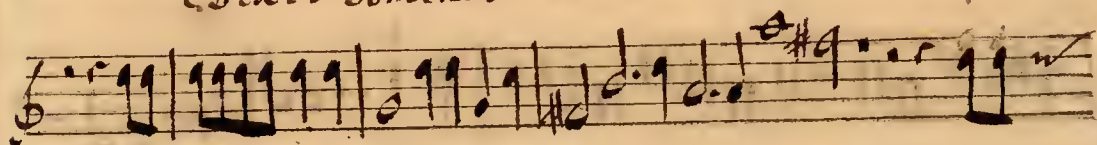
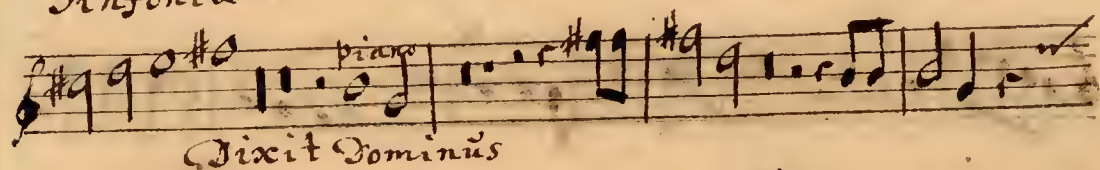
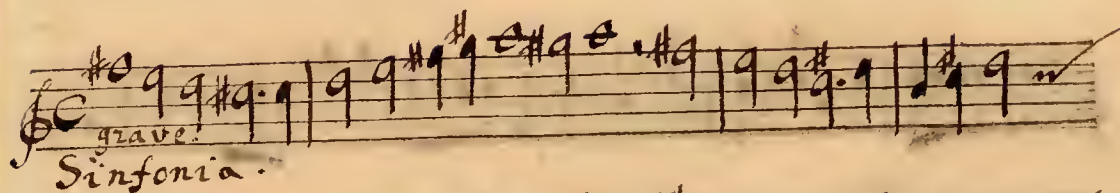
2730c: Con 5 viole. di Sig: J. Rovett:  
Violino primo.

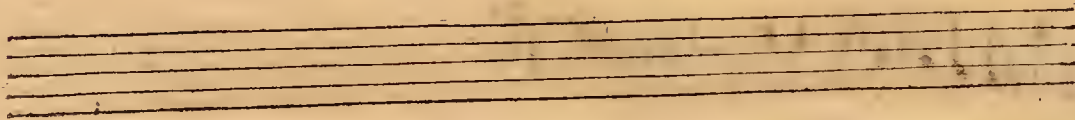
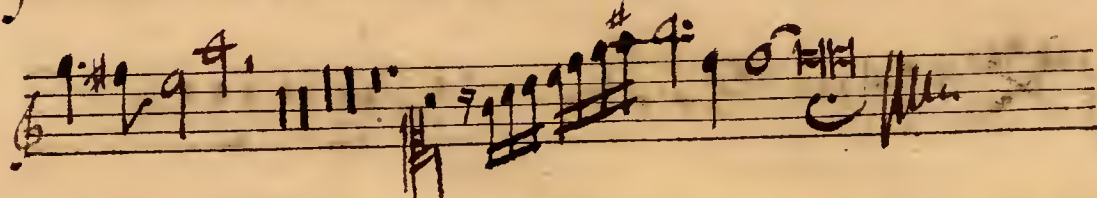
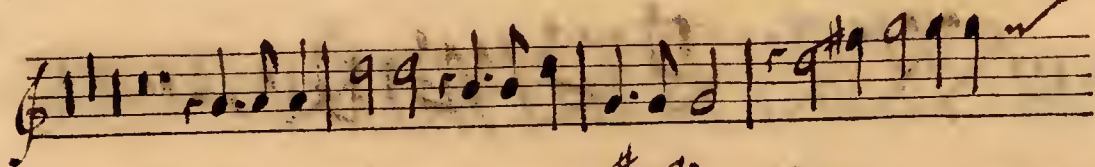
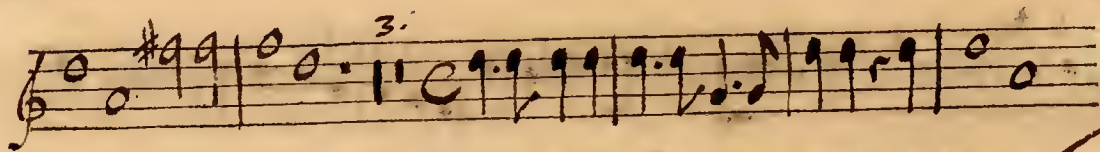
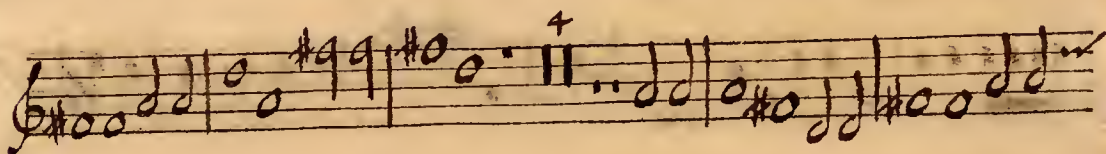
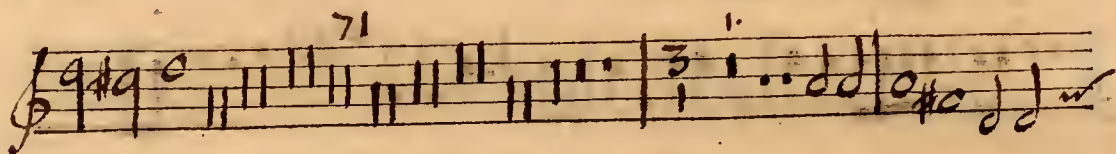
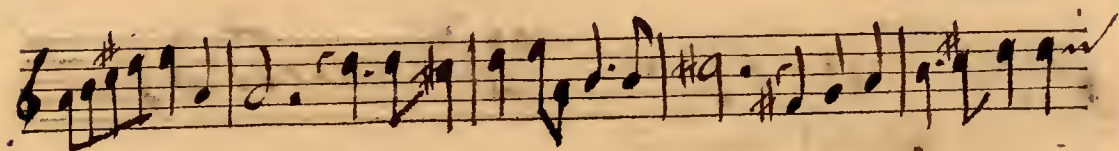
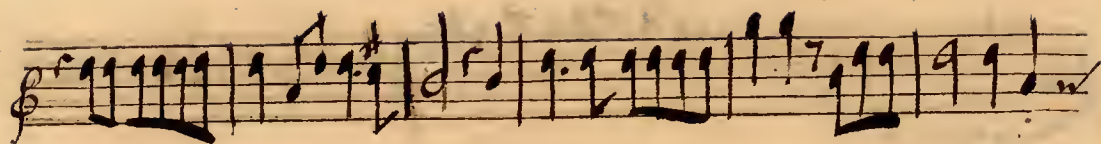






di  
a. 7. voc: Con 5. violc. di Sig: F. Rovett: Violino 2:

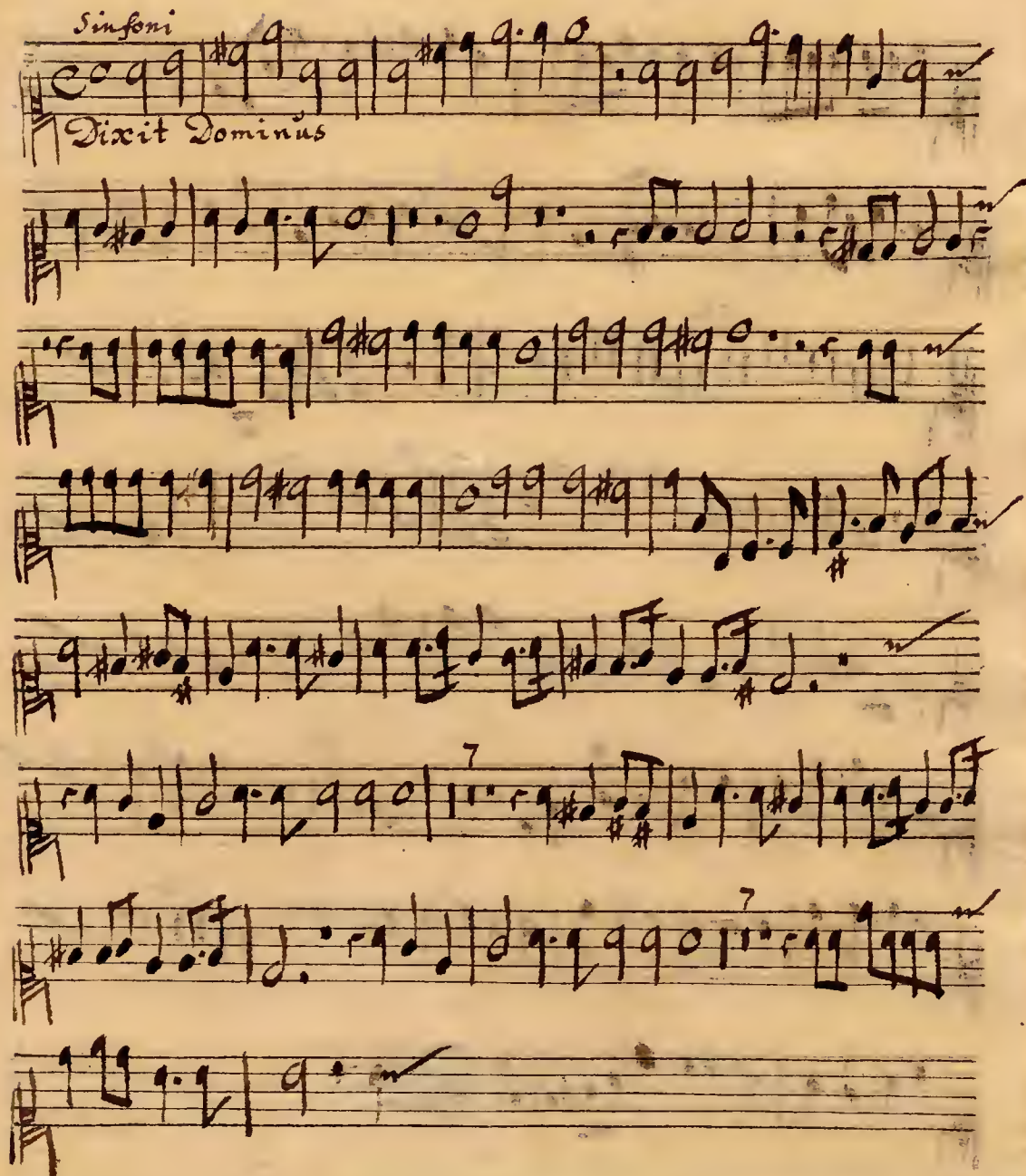


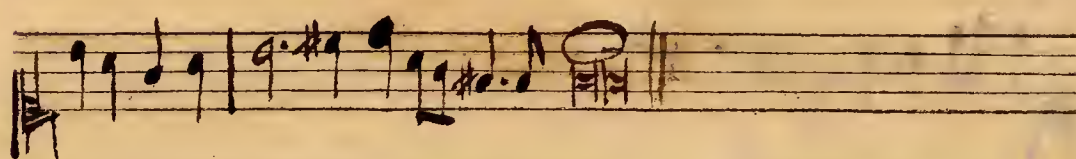
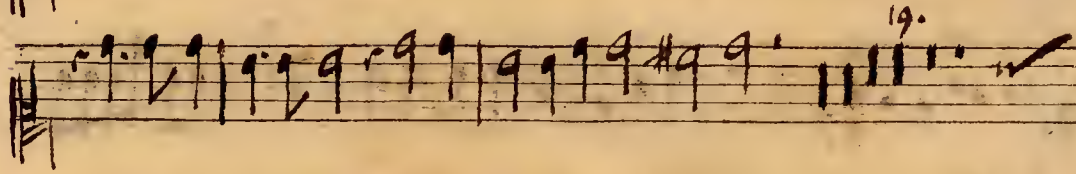
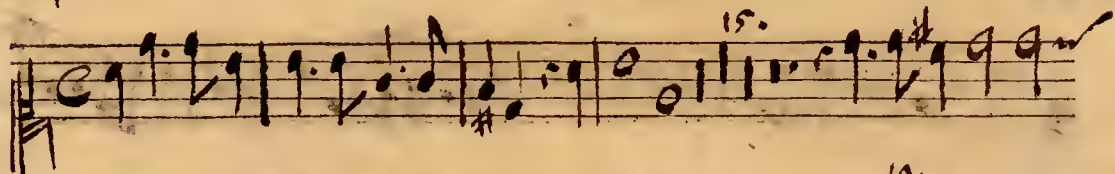
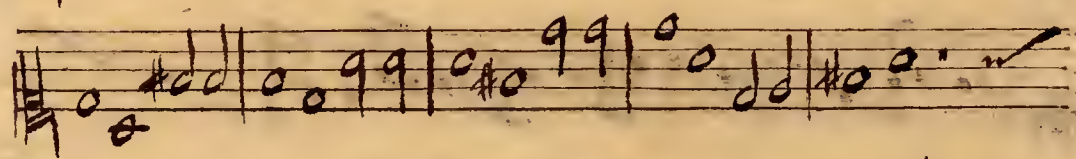
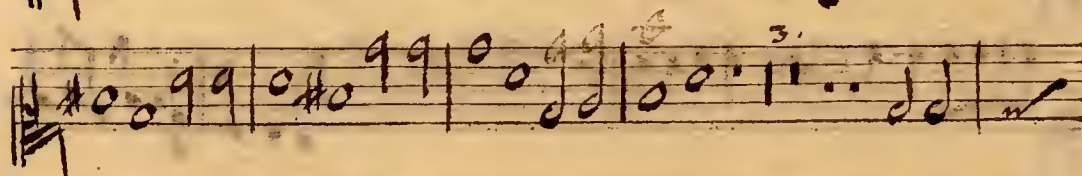
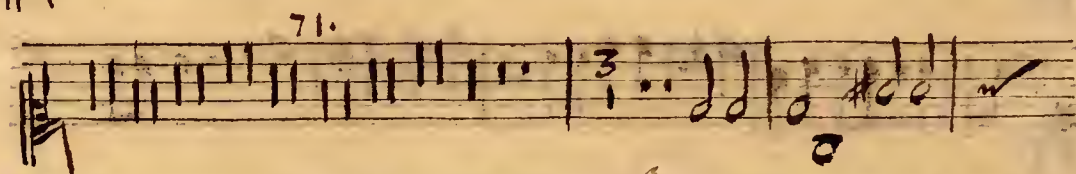
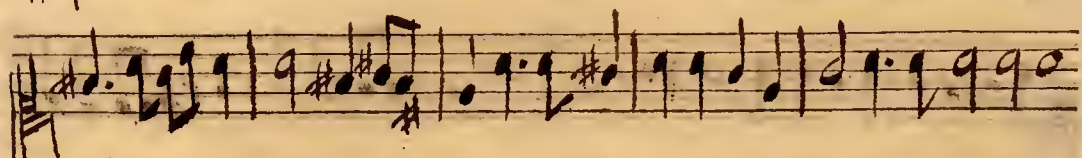
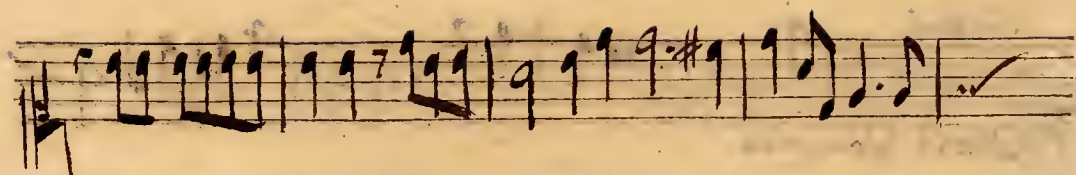




2. 7. 200: Con 5 viole. di F. Rov: Violino 3.

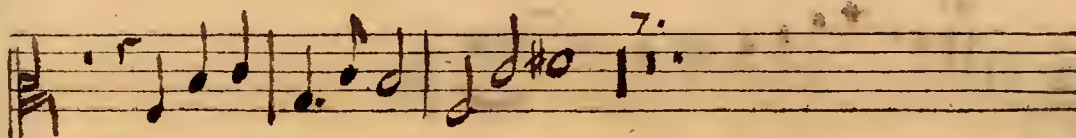
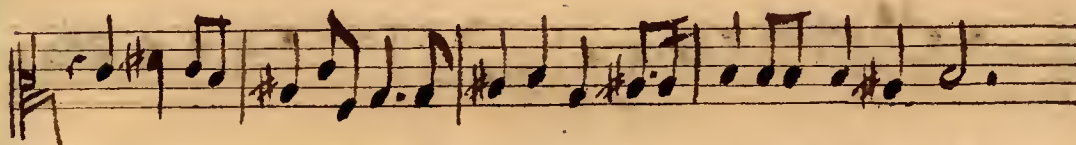
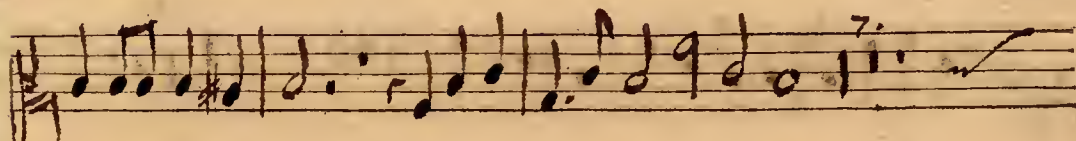
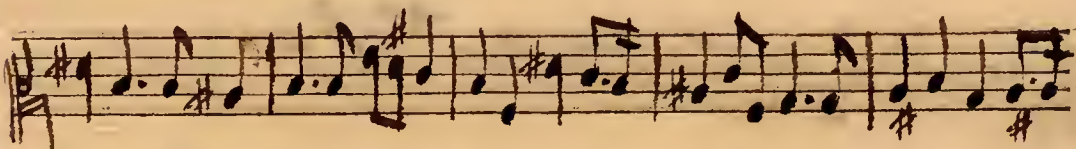
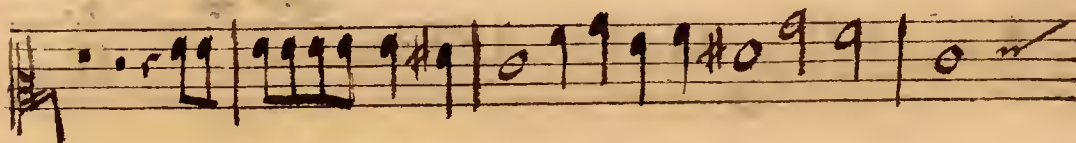
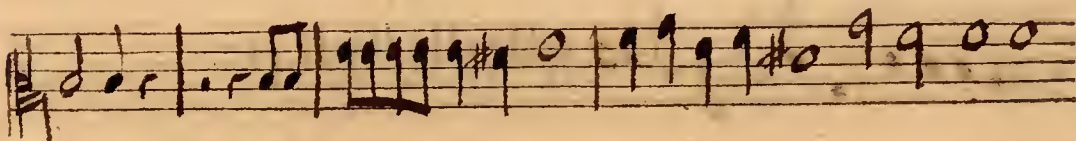
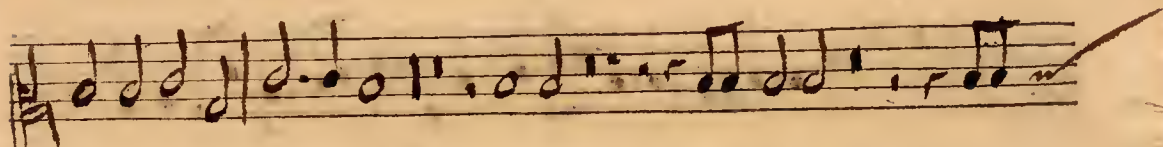
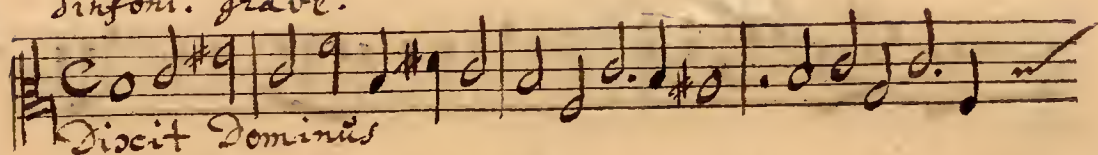
Sinfoni

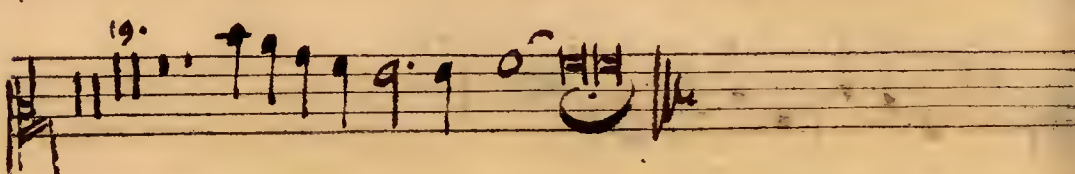
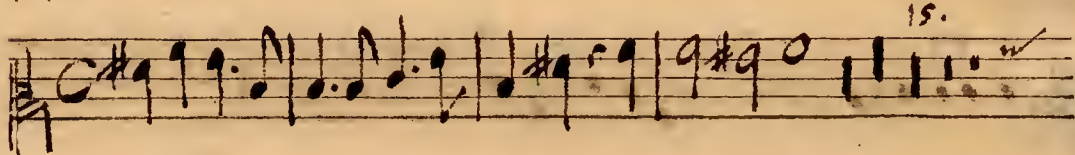
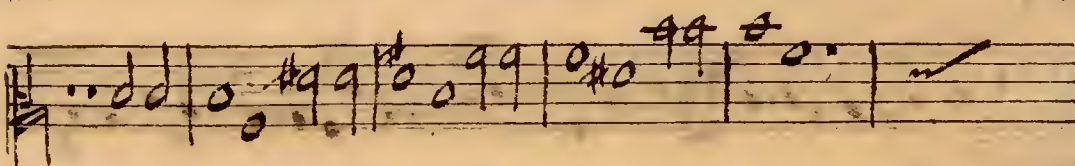
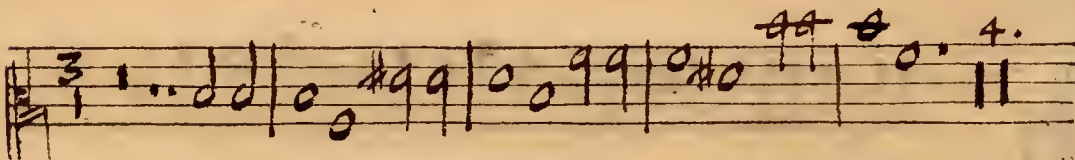
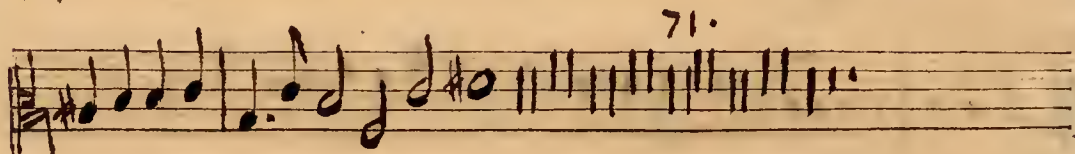
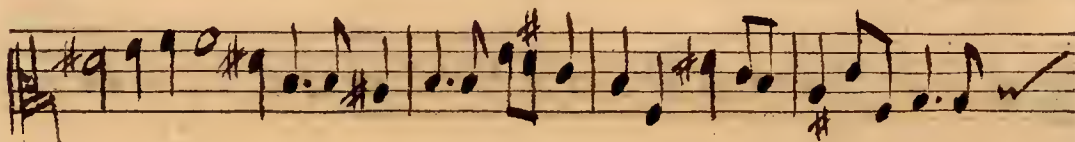
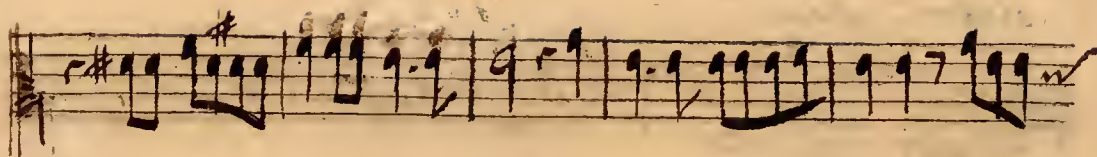






a. 7. voc: Con. 5. violc. di F. Rovett: Viola 4: <sup>ta</sup>  
Sinfoni. grave.

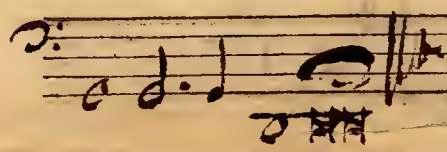
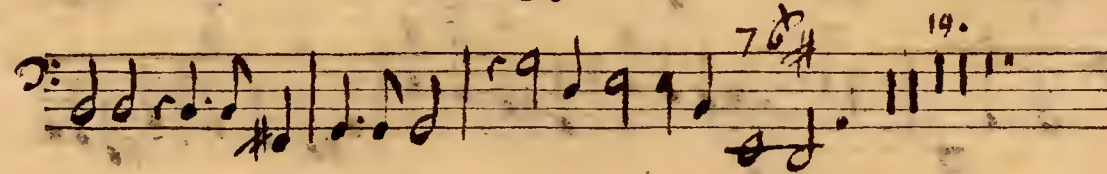
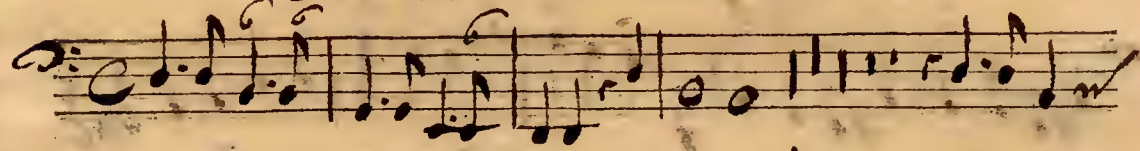
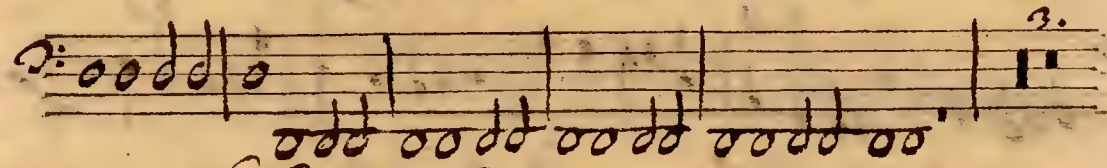
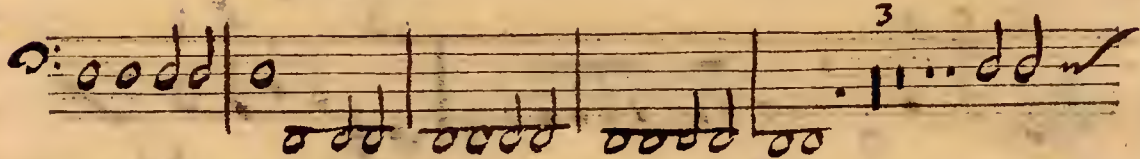
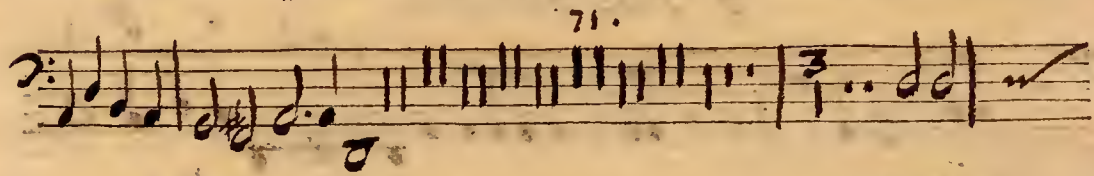
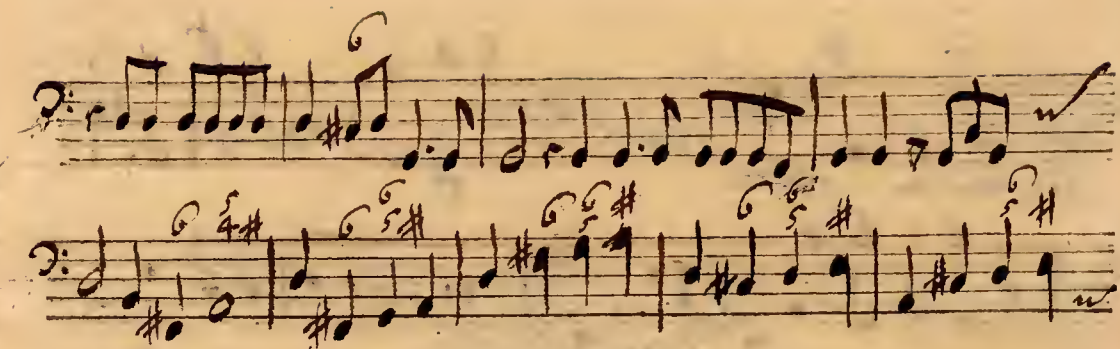






a. 7. voc: Con. 5. viole. di. F. Rovett. Viola 5<sup>ta</sup>:

Handwritten musical score for Viola 5<sup>ta</sup> part. The score consists of ten staves of music, written in a single system. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and naturals). Above the first staff, there are handwritten annotations: # 6, # 9, # 6, 5 # #, 6 # # 6. Below the first staff, the word "Sinfonia" is written, followed by "grave." on the next line. Above the second staff, there are annotations: # 5, 5 #, and "piano". Below the second staff, the text "Dixi Dominus" is written. The score continues with several more staves of music, each with its own set of annotations above it. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation. The paper is aged and shows some staining.



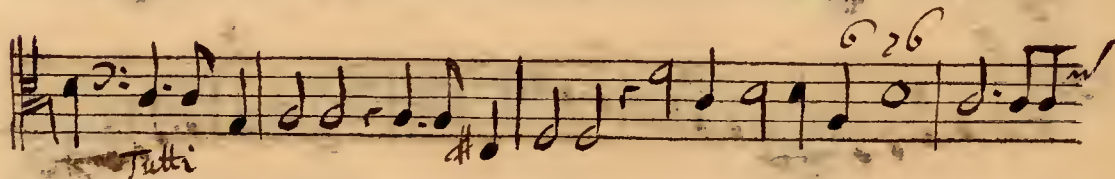
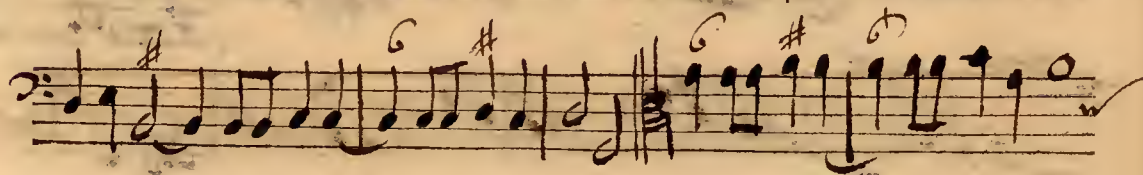
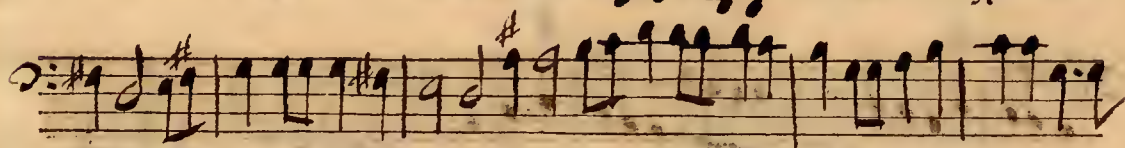
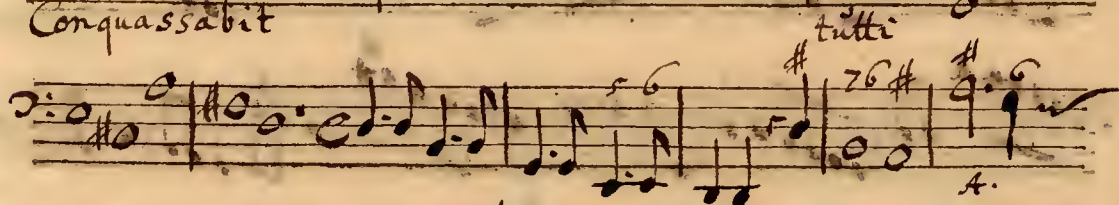
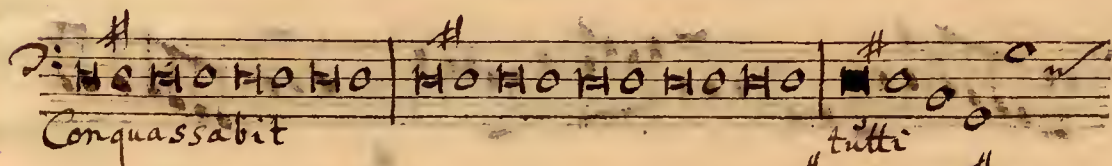
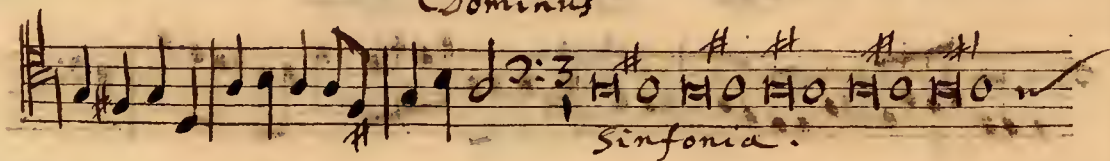
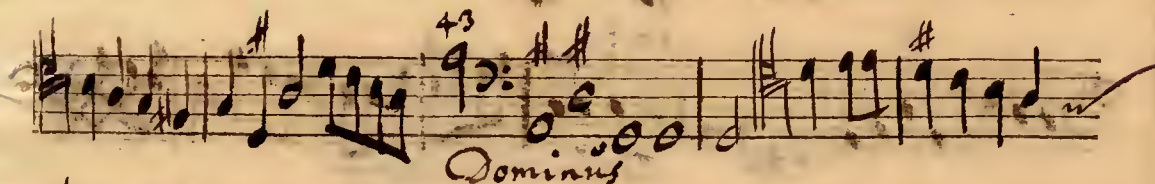
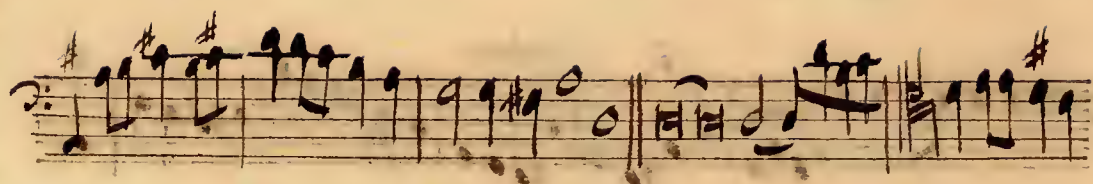


menti di Sig.<sup>ro</sup> Johan. Rovetti. Organo.

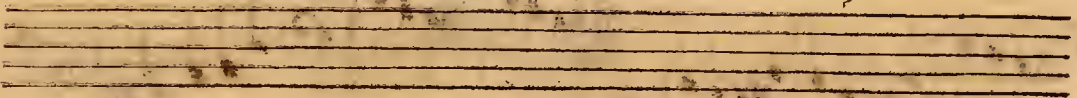
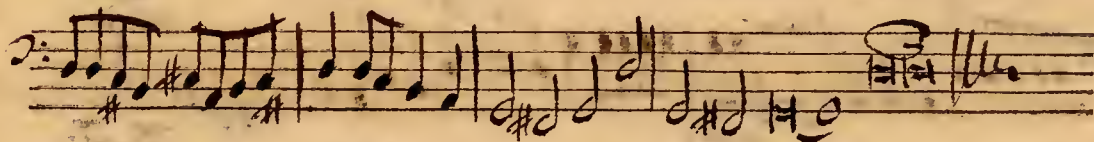
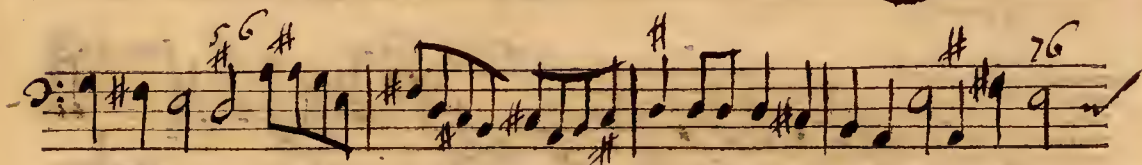
Handwritten musical score for organ, featuring ten staves of music. The notation is in bass clef with a key signature of one sharp (F#). The score includes several annotations:

- sinfon:* (Symphony) above the first staff.
- forte.* (loud) above the second staff.
- Tecum principium* (With you beginning) below the second staff.
- piano.* (soft) above the eighth staff.
- iuravit domini:* (sworn the Lord) above the eighth staff.

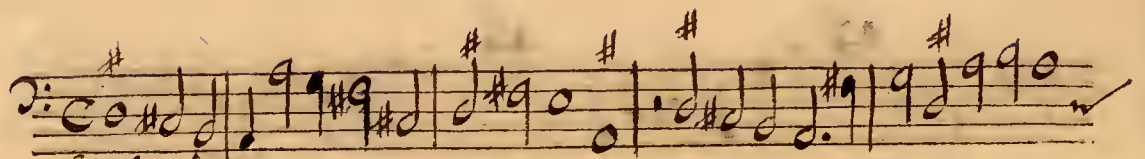
The music consists of a series of melodic lines with various rhythmic values, including eighth and sixteenth notes, and rests. The paper is aged and shows some staining.



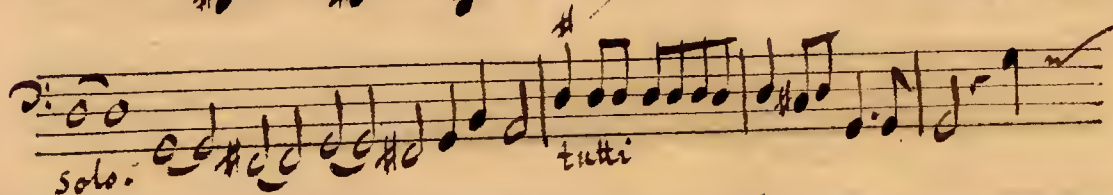
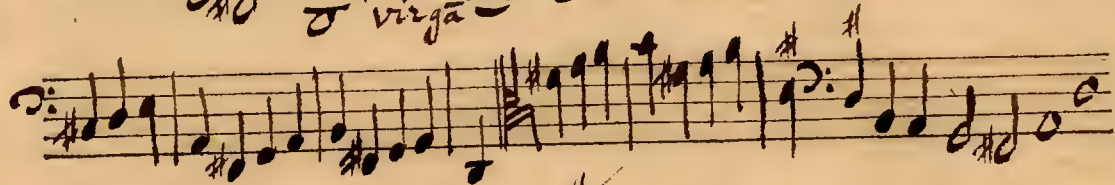
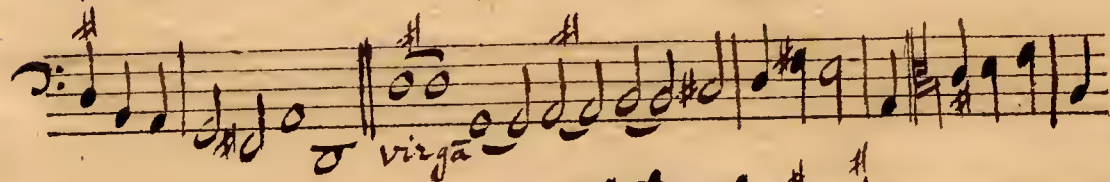
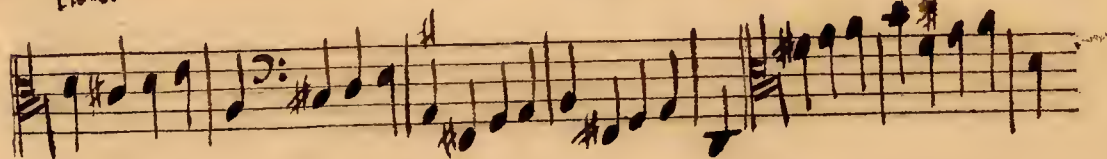
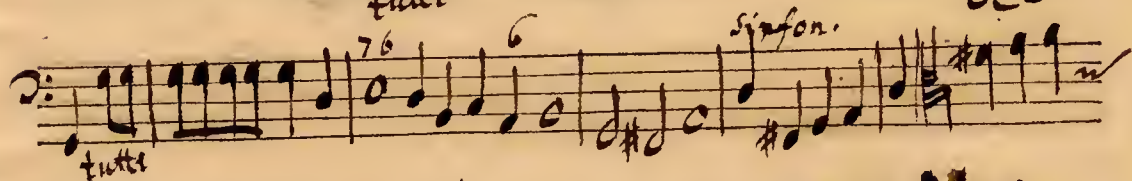
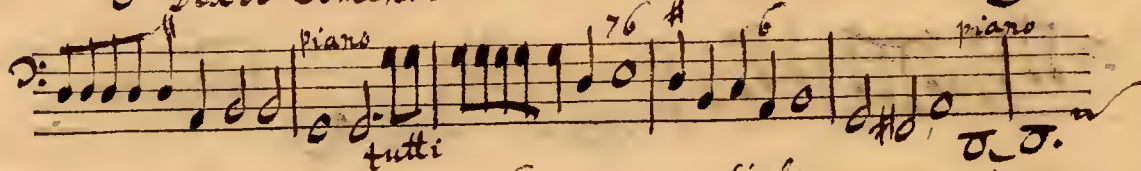
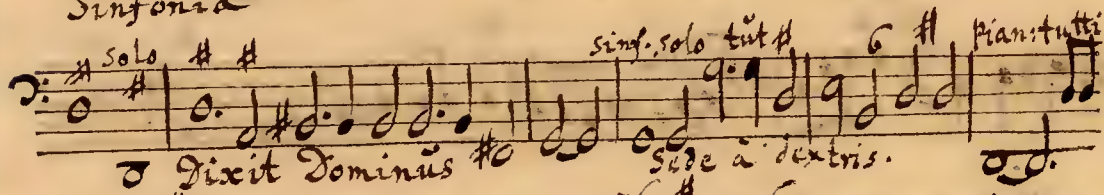




Concertata . A. 7. voce. Con. 5. instrume



Sinfonia





33: 9 b

Vixit Domini, Domino meo.

Concertata a. 7. voc Con  
2 violini

di

Giovanni Rovetto.

et accom.  
madata Con più in  
strumenti di

G. D. 1664.

dupl.

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72.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals. The text "3 pagina 3" is written on the left side. The word "solo" is written below the staff.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals. The text "15 tack" and "pausa" are written on the right side. The word "tutti" is written below the staff.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals. The word "B" is written below the staff.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals. The word "19" and "pausa" are written on the left side. The word "C" is written below the staff.



Dixit  
Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, including notes, rests, and accidentals. The word "pausa" is written in the middle of the staff.

Handwritten musical notation on a single staff, including notes, rests, and accidentals. The word "pausa" is written in the middle of the staff.

Handwritten musical notation on a single staff, including notes, rests, and accidentals.

Handwritten musical notation on a single staff, including notes, rests, and accidentals. A large, stylized signature or flourish is written across the middle of the staff.

Handwritten musical notation on a single staff, including notes, rests, and accidentals.

Handwritten musical notation on a single staff, including notes, rests, and accidentals.

Handwritten musical notation on a single staff, including notes, rests, and accidentals.



Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, continuing the piece. It includes several measures with notes and rests, and a small '70' written to the right of the staff.

Handwritten musical notation on a single staff, featuring a variety of note values and rests. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, continuing the piece. It includes several measures with notes and rests, and a small '71' written to the right of the staff.

Handwritten musical notation on a single staff, featuring a variety of note values and rests. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, continuing the piece. It includes several measures with notes and rests, and a small '72' written to the right of the staff.

Handwritten text at the bottom right of the page, possibly a signature or a note. It includes the word 'página' and some other illegible characters.

Handwritten text at the bottom center of the page, possibly a signature or a note. It includes the word 'página' and some other illegible characters.